

Senator calls actions 'rash and hasty'

## O'Brien responds to Kennedy

By Elizabeth Merrill

A recent flurry of correspondence between University of Nebraska Board of Regents member Nancy O'Brien and UNO Student Sen. Mike Kennedy resulted in one conclusion: Both want dorms at UNO.

At the Jan. 23 meeting of UNO's Student Senate, Kennedy submitted a proposal for a letter of condemnation to be sent to O'Brien. At that time, Kennedy said O'Brien, who is from Elkhorn, failed to defend UNO when Regent Charles Wilson of Lincoln questioned the appropriateness of dormitories on campus. The proposal was tabled until the next Senate meeting.

O'Brien learned of the letter after reading a *Gateway* article about the meeting. She sent a letter of response to Kennedy.

"There was no need to 'defend' against Regent Wilson's comments about dorms at UNO since he was not debating the appropriateness of housing but rather was questioning the process by which they would be approved," the letter stated.

"I avidly support housing for the UNO campus. I consider housing at UNO a top priority."

Kennedy responded with another letter — this time an apology.

He said his reaction to Wilson's statements were "rash and hasty" and that he reacted to a *Lincoln-Star Journal* article from Dec. 15 which read, "Wilson said in an interview, he does not want the regents' action to suggest that the board endorses University of Nebraska at Omaha plans to build on-campus housing or offer doctorates."

Kennedy said his reactions were based on what he perceived as complacency among the regents.

"I thought that (the dorm issue) was going to be pushed off another year and that this would postpone it indefinitely," Kennedy said. "I thought at the time that (O'Brien) should have pushed for the master plan and acted upon it."

UNO's master plan includes on-campus housing and doctoral programs. The contents of the master plan are not a present voting issue for the regents.

O'Brien received Kennedy's letter Wednesday.

"I'm happy and I consider it resolved," she said. She said she plans to visit the UNO Student Senate in March to discuss the housing situation. She said the regents will have the issue on their agenda by the summer.

In an attempt to further recognize the senate's desire for dorms, Kennedy was scheduled to submit a letter of statement at the Feb. 6 meeting about the master plan. According to Kennedy, the statement would serve as a reminder to elected officials to implement UNO's master plan.

"There are no names named," Kennedy said. "The senate is going to keep an eye on our elected officials. We support the master plan and we want to see it carried through."

Although he said the letter of condemnation raised awareness of the dorm situation, he said he believes singling out one regent in the letter probably was inappropriate.

"I do regret naming (O'Brien)," he said. "However, I am glad that the Senate is finally taking an active stand on the dorm situation. We're taking the right action, not a hasty one."

## UNO's Ecology Now, Youth for Peace host state conference

By Lori Safranek

UNO's Ecology Now and Youth for Peace student groups will host the first state-wide conference of the Student Environmental Action Coalition (SEAC) Saturday and Sunday in the Student Center.

"We're trying to get high school and college groups throughout the state together under one banner," said Jeremy Frahm, state SEAC representative. Frahm is also a member of UNO's Ecology Now, which is Nebraska's SEAC coordinating group.

SEAC brings together groups concerned with social justice and environmental issues, Frahm said.

Planning for the conference began in December, he said, following an October regional SEAC meeting in Boulder, Colo. About 3,000 students attended the Boulder meeting, including about 80 from Nebraska, Frahm said.

He said conferences similar to UNO's are planned during February for Kansas, Iowa and Missouri.

The focus of the conference is to set goals and unify the groups, Frahm said.

"We're going to be deciding which issues are important and how to work on those issues," he said.

John Anderson, president of the Sierra Club environmental group, will give a "State of the State" address.

Frahm said he expects anywhere from 30 to 100 participants "depending on who can make it and who got word."

For more information, contact Ecology Now at 554-2968.



—Eric Francis

### Dance Fever!

Josie Metal-Corbin and Frank F. Fong rehearse "Elegy for a Memory," a dance choreographed by Cynthia Duggin. The dance will be performed by The Moving Company, UNO's modern dance company, at their 1992 spring concert, March 14-15 at the Jewish Community Center.

## 'Who's Who' selects four UNO students

By Julia Ybarra

Four UNO international students were selected for inclusion in the 1992 "Who's Who Among International Students in American Universities and Colleges 3rd edition."

Yan ping Wei and Min Yin, both of China, Martin Rosocha of Germany and Nicholas Stergiou of Greece were nominated by Sharon Emery, UNO's international student advisor.

"They were picked according to their GPA (grade point average) and according to what their involvement has been in the activities offered to international students, their leadership ability and their willingness to volunteer to help other students," Emery said.

Wei is a senior majoring in accounting, with a 3.6 GPA. She has made the dean's list four semesters and was nominated last year for the "Who's Who Among American Students in Universities and Colleges" by the College of Business Administration. She has a degree in secondary education from Changsha College in China and has worked for four years.

She said studying in the United States would provide more opportunities in her chosen field.

"I really (would) like to work in an international firm," Wei

said. "But I can't do that if I stay there (in China)."

Yin, a sophomore, also majors in accounting. She is involved with the International Student Association, the Chinese Student Association, works two jobs, attends school full-time and has a 4.0 GPA.

Yin said her inclusion in the "Who's Who" book was unexpected.

This is the first time Yin has been in the U.S. and she said she doesn't remember experiencing a great deal of culture shock after arriving from Shanghai, China.

"It was two years ago and I am kind of used to it now," Yin said. "Mainly, the food is different, and going to college — because English is not my native language."

Rosocha earned a master's degree from UNO in May 1991 with a 3.5 GPA. He has since gone back to Germany.

Stergiou graduated in May 1991 with a master's degree from the School of Health, Physical Education and Recreation (HPER) with a GPA of 3.75. According to Emery, Stergiou read an article by Kris Berg, UNO professor of HPER, in a publication and became interested in the research program at UNO.

"Nicholas was an orientation leader and was helpful in assisting new students adjust to UNO and Omaha," Emery said.

"He was quite a guy."

Emery said she believes the four students' accomplishments are even more noteworthy because of their situation.

"It's such an honor (to be selected for the "Who's Who" book) when you think of the adjustment they make coming here by themselves," Emery said.

"College is a big adjustment for anyone and here they are — new culture, new city, new educational system. It's incredible. These students are such hard workers."

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# LETTERS/OPINIONS

## Get off your high horse, Tara

Dear Editor:

This is in response to Tara Muir's article (Jan. 28) on the Scott Baldwin-Gina Simanek beating case.

You call yourself a journalist? To me, you're not a journalist. What in the hell gives you the right to start bashing our own legal system, the UNL administration and coaches, or Scott Baldwin?

I didn't find anything wrong with the article in the *Omaha World-Herald*. The purpose of the media is to inform. After the incident, I was curious about the kind of person he was, and it's good to find out that he doesn't have a reputation for being a violent person.

It sounds to me that you don't want them to help treat Baldwin. You want them to throw him in the slammer. For what? So he might do the same thing when he gets out. I don't recall anybody saying he wasn't going to be punished for his actions. What's the difference if he instantly goes to jail or gets psychiatric help and then serves his punishment? Now, I agree if he gets his hand slapped and gets let off, then you can bitch. But don't condemn Baldwin or the legal system prematurely.

If the UNL administration or coaches made comments about mental illness, which I must have missed, it would only seem logical. Here's a person described as a quiet person who stayed to himself most of the time. Is it a crime to act surprised when something like this happens to a person of his character?

There's no place for your smart-ass comments. Why don't you try to be a professional and get off your damn high horse?

It seems you have some misplaced anger. Society does have a problem. And this is something in need of change by understanding and education, not an article that points fingers to organizations, establishments, races, groups, people, etc.

Why don't you become part of the solution and not part of the problem?

Andy Chalupa  
UNO Student

## Rezek is clear and concise

Dear Editor:

Before I start this letter I must say that I have been reading the *Gateway* a lot more than I used to because of Tara Muir's column. I, as a working student, find so little time to be amused, but your column is enough to last me through the week. I have been observing you, how should I say, correspondence with

Rich Rezek.

It seems to me Rezek presents his views in a clear, concise manner. These views are usually accompanied with cited facts that support his views. It also appears Rezek is just presenting his side of controversial issues.

You, on the other hand, appear to be rambling aimlessly. You, like Rezek, present your opinion and cite facts. Unlike Rezek, the facts you present seem to have little or no relation to your opinions.

Your arguments are also very one-sided. In your column on Feb. 4 you quoted Walter Lippmann as saying, "Other people must be responsible to listen to the opposition." Four sentences later you told Rezek to "Stay out of women's underwear," essentially saying that you did not want to listen to his views which are in opposition to your own.

I suggest that instead of writing your column so that you can do more "Rezek-bashing" you should concentrate on what you believe in. Don't write your column to purposely contradict or "bash" anyone, just present your views in a clear, concise and orderly fashion.

Although this will leave me with less to be amused with, I believe that I, and a lot of other students, would enjoy your column a lot more than we do now.

James Sobczyk  
UNO student

## Muir paranoid again . . .

Dear Editor:

The story about propositioning a woman for sex had nothing to do with degrading womanhood. It was to prove a point about selling ourselves. Again, Tara Muir's paranoia about "us" out to get "her" allowed her to miss the point.

Tara, if you want to argue abortion, let's have an argument. Lose your political stance and let's see the real Tara. Would you personally have an abortion? Why? Under what circumstances? YOU DO NOT KNOW my opinion on the issue; please do not attempt to speak for me.

If you want to discuss anything, at least have the courtesy to think first. If you contend that it is solely a woman's right to decide, because it is her own body, what is to stop her from deciding that she can sell her body for money (i.e., prostitution)? What is to stop individuals from peddling their organs?

Somewhere society does have a role in educating the individual on their choices, or even deciding what is best for them,

like speed limits or drug laws, for example. If we (society) don't like it, we'll change it with those crazy things that we call elections. You've probably heard of 'em, right?

I would never say that people do not have the right to decide to have an abortion.

I will argue with people like you forever. Abortion is not a method of birth control. If it was, then murder would be a form of population control. Abortion is a choice that each person makes. But that choice should consider all the rational, moral and ethical questions that will be raised. Is it alive? Who is to decide?

If the unborn child is the product of rape, most people would say it is OK to have an abortion. What if this child was 3 years old, would knowing the mother had been raped make you treat the individual any differently?

Does that individual become less of a life?

If the arguments you presented in your column Feb. 4 are why you support abortion, you are the kind of person I have a problem with. The only defensible arguments I have ever seen lie in the area of incest, rape, abusive families, low income, or the young girl who didn't know better.

When abortion becomes a method of birth control, as you appear to suggest, you have established the selling price of your soul: the cost of an abortion. Is that your 30 pieces of silver?

Not one person who reads this should instantly believe what I say. What they should do is look at all the questions that sit unanswered (and even those unasked). Put some serious thought into this issue. ARGUE with someone who disagrees and LISTEN to what they have to say. You will come out for the better and so will they.

And one last thing, Tara. You don't know Scott Baldwin, William Kennedy Smith or Robert Wadman from a hill of beans.

Keep your accusations about other peoples' behavior to yourself. Mr. Baldwin has a life, friends and family. What you had to say about him was about as helpful as the *Daily Nebraskan* publishing a picture of him naked on the ground, surrounded by cops.

I am not condoning his actions, by any means. But he didn't beat her up because she was a woman.

It was a terrible incident for all involved, and the professional journalism by the *Daily Nebraskan* and people like you clearly helped us all so much.

Gee, thanks.

Rich Rezek

Conserva-tyrant and damn proud of it!

## Kill bean-counting habit

**WARNING:** The thoughts and opinions expressed in this column do not necessarily reflect the typical conformist collegiate mentality.

Consider your major for a moment. What, pray tell, might it be? Accounting? Management? Marketing? Pre-law? Oh, let's hope so! Just what our self-serving society needs.

What's on the agenda after college? No, wait, let me guess: Could it be money? Good for you! Now you and Raymond both can determine in the blink of an eye the square root of any given number. What an admirable way to spend your tuition dollar.

greed and join us. Abandon your knee-jerk reaction to the rat race and instead, (God forbid) use your imagination (what's left of it) to change what is wrong rather than reward it.

Devote your life to a worthy cause instead of a worthless one, and choose a real calling. Get out of the business building and sell your power tie while there's still hope!

If you genuinely enjoy numbers that much (I can't believe you do . . . I have yet to hear any student chortling about statistics), teach it to those who insist upon martyrdom. At least you'll be a contributor to another's well-being (that's arguable, but we'll go ahead and give you the benefit of the doubt).

Ultimately, the choice is yours. Discover the importance of helping others, or discover the emptiness of an existence rooted in greed and gluttony when you're 40.

Bean-counting has all the nobility of cat-burning.

Thank God (if there is one) my future has nothing to do with Texas Instruments or a field designated by acronyms.

But wait! Maybe I've miscalculated (I'm not that proficient with calculators). Perhaps the ticket to happiness is bought and sold on Wall Street after all.

In fact, screw the environment. Screw global warming. I need a suntan anyway. Help my fellow human beings? You gotta be kidding. There's beans to be counted!

For two years, I lived and died by my paycheck. I viewed other people as either customers or my competition. I quieted what little of my innate desire to give rather than take I hadn't already locked away.

Money is not a fair trade for morality.

Money is the mental Novocain injected into our social bloodstream. Its sole purpose is to satisfy our addiction to greed.

It's time to kick the habit.

## FEAR & LOATHING WITH JEFF HULTS

If you are in college for the primary purpose of making big money after graduation, drop out.

In fact, drop out if your field of choice doesn't directly attempt to improve our society—a society in which our future children's chances of reaching maturity are decreasing exponentially every year.

I'm serious.

Go away and find a job.

Slog it out with the masses for a while. Find out what it's really like to quit suckling on your parents' financial bosom.

Come back when you realize what's really important.

Come back when you're willing to pursue ideals and ethics instead of a lower interest rate and a higher tax bracket.

Return to college when a steadfast determination to make a difference and clinging to a stubborn refusal to sell your soul for cash—the paper god—becomes your aim.

Revive your conscience, shelve your selfish

## GATEWAY

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THE GATEWAY:

IF YOU DON'T HAVE ANY BAD DAYS, YOU WON'T KNOW WHAT GOOD DAYS ARE.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



## Magic an All-Star

Once again, Magic is in the middle of controversy.

For those of you vacationing in Zaire, let me bring you up to speed. Magic, the heart and soul of the Los Angeles Lakers, announced in November he had tested positive for the HIV virus — the virus that leads to AIDS. He retired from the Lakers due to concerns about the strains of the NBA season.

Now, Magic wants to play again . . . to go out in style. But some people aren't nuts about the idea.

The easier of the two issues to deal with is Magic's position on the NBA West All-Star team this season. Charles Barkley of the Philadelphia 76ers, who has never been accused of being quiet about his opinions, doesn't think Magic should play.

"The All-Star game is a reward for guys who have had a good first half of the season," Barkley said. Obviously, he continued, Magic doesn't fall into that category.

Unfortunately, Barkley has done what many superstar athletes have done recently. He has lost track of who the game is really for — the fans. The fact that the sporting world has lost a gentle, humble soul like Magic and still has to contend with self-absorbed pinheads like Barkley, Jose "I Can't Drive 55" Canseco and "Whining" Thurman Thomas makes sports a little less fun.

But, for once, the fans won. And the NBA will be able to give Magic a proper goodbye — as an All-Star.

### SPOTLIGHT BY PATRICK RUNGE

The more serious problem Magic has had is with the Olympics. He has been chosen to be one of the players representing the United States in basketball this summer in Barcelona. The International Olympic Commission's (IOC) doctors have given Magic the OK to play.

But the Australian team has balked at playing with Magic. The players are worried about contracting AIDS due to blood contact with Magic.

Thankfully, the IOC did not bar Magic from playing. But the Aussies' reaction is sadly typical of most people's reaction about AIDS. It's a shining tribute to ignorance and fear.

Technically, it is possible to contract AIDS from Magic.

But the chances for the Australians, or anyone else, to get killed by a bus on the way to the stadium are greater than catching AIDS from Magic. The fear comes not from the facts, but from the stigma surrounding AIDS.

It's time to deal with AIDS rationally. We need to teach our kids and ourselves about the dangers it does, and does not pose.

Many conservatives balk at the idea of sex education and condom distribution in schools as a means to fight AIDS. "It's telling our kids it's OK to have sex," they say. "It's taking away the parents' ability to teach their kids right from wrong."

I think, and Magic agrees with me, the place where sex education should start is in the home. But all kids need the knowledge about AIDS and how to prevent its spread — information some parents are unwilling and unable to provide.

Ignorance is never preferable to knowledge. What your kids don't know will hurt them — in fact, it may kill them.

It's time to put the fear and ignorance about AIDS behind us. It's also time to stop using AIDS as a justification for hating homosexuals by calling it "God's retribution against a sinful, immoral lifestyle." Such beliefs reveal an ignorance of psychology, logic, and ironically, the teachings of Jesus of Nazareth.

Values are the most important things parents teach their kids, and it's time for a return to the value of knowledge. Parents should never be afraid of their kids learning "bad things." Knowledge is never the enemy — ignorance is.



## Really tired of thinking pink

"Behind every great woman stands a man."

Does this statement bother anyone else? Two Gateway staffers heard this mind-bender at a "Women as Leaders" conference Sunday at the University of Nebraska-Lincoln.

OK, we know many successful women have husbands who are supportive. But, actually, this statement was just a sample of the "pink" kind of information dispensed at the conference.

By "pink" we mean the kind of thinking that just perpetuates the stereotypes about women. Thinking like, "Well, men are good in math, so if I bounce a check, it's not really my fault — it's those silly, silly chromosomes." Or "It's OK if I cry at work because I'm a woman and we're just more emotional."

In one session of the conference, participants were asked to come up with a list of common stereotypes about women and a list of stereotypes about men. Not too difficult.

Here's what participants came up with: Women are emotional, weak, family-oriented, creative (rather than logical), and, in case anyone cares, bad drivers.

Men are unemotional, strong, driven, career-oriented, logical (and thus uncreative), bad with children, and good drivers.

Of course, these lists were offered up as what *OTHER PEOPLE* think, not what enlightened attendees at a "Women's Conference" would think.

Unfortunately, it turned out many of the people at the conference did hold these opinions. The leader of the session offered

the theory that women should mentor each other. Good idea (not pink at all). The only problem is her reasoning — women make good mentors for each other because we are nurturers. We can become friends with our mentors; developing deep, caring relationships. PINK!

Now, remember, at the same time, the men have the infamous "Good Ol' Boy" network. But the women leading the session felt nurturing relationships are important to women, so we should seek out nurturers.

Reality check!

Men are making all the rules, and consequently making all the money. They don't base their mentor relationships on caring and deep, personal friendships. They base them on

common sense and pragmatism — "who can I help, while still helping myself?" OK, maybe that's self-serving. But it's worked for many lucrative years, women.

We've got to stop making all the stereotypes come true. Let's offer each other some suggestions for coping in a man's world, not excuses for failing. If the men are going to have a "Good Ol' Boy" network, we had damn well better find a way to hook into it. Making our own network isn't the solution.

We need to stop thinking pink; stop thinking of ourselves as "women" and instead think of ourselves as professionals and participants in the business world. Only then can we reap the same rewards the men have monopolized for so long. Too long.

### STAFF EDITORIAL WOMEN

## Baldwin doesn't deserve special attention

I read Tam Muir's column about the Scott Baldwin case with great interest but came away rather disappointed because, in her feminist rage, she seems to miss the point.

I don't doubt Baldwin will receive favorable treatment because he is a Nebraska football player. In fact, as Muir states, a sympathetic piece about him already appeared in the *Omaha World-Herald*. Muir goes on to write that she cares about the victim, Gina Simanek, and that's definitely where any right-minded individual's sympathies lie. Finally, like Ms. Muir, I have found the outpouring of support for Baldwin somewhat disturbing, though not for the obvious reasons.

A Simanek-Baldwin fund? Great. How does a Jane McManus-Walkin' Willie Otey fund sound? I realize Baldwin is not a murderer or a rapist, but the former has more to do with the

timely response of the Lincoln Police Department than with any restraint shown by Baldwin. And the latter? Well, I can only think of two reasons to take of all of one's clothing and I don't think Baldwin was preparing to shower.

I don't really disagree with anything in Muir's column (although it was a little extreme and overwrought), and I don't mean to make Scott Baldwin out to be a monster. He's a human being who has done a monstrous thing. The point that Muir and everyone else seems to have missed has to do with compassion.

I really do feel for Baldwin. I shudder at the thought of the anguish and the torment he must

have been in when he stood up in the middle of a crowded church and asked the congregation to pray for him. At the same time I realize it's pretty easy to feel compassion when the offender is someone like us (a college student), or someone we look up to (a football player). It's not so easy when it's

"anyone else."

Recently, in the same neighborhood, a man was shot and killed by Lincoln police after raping a woman and holding a knife to her throat. The police were commended (rightfully so) and the assailant vilified (no candlelight vigil for this guy). A Nebraska football player "snaps" and we gather around and exclaim, "He

was such a nice guy. What a tragedy."

Obviously, the cases differ in the fact that Baldwin's crime was not premeditated, but equally obvious is the fact that each man is or was mentally ill.

A Nebraska football player snaps and we gather around and ask the same, obligatory questions: "How could this happen? Could we have stopped him?" Dr. Osborne knows a little about psychology and he can't answer the questions. I don't think anyone can.

Maybe the question we should be asking is "Why don't we care when it's 'anyone else'?" We probably could answer that one, but I doubt we'd like it very much.

Michael Simpson is a sophomore majoring in journalism.

### ANOTHER VIEW SCOTT BALDWIN



# NEWS CLIPS

## 'Last Temptation', pizza set for Friday

"The Last Temptation of Christ," a film based on the novel by Nikos Kazantzakis, will be shown Friday at the University Religious Center, 101 N. Happy Hollow Blvd.

The movie starts at 6 p.m. Anyone can

Thursday at 7:30 p.m. on Channel 26, KYNE-TV.

Every Thursday for the next eight weeks, teams of students from 18 high schools in the Omaha area will participate in the program which tests the students' knowledge and reasoning skills. The top teams will compete in semi-final and championship matches to close out the 12-week season. KPTM anchor Kent Grisham will host the series.

Last year, "Brainstormers" received a community service award from the Nebraska Broadcasters Association in recognition of its contribution to

education. The principal underwriter for the series is ITI Marketing Services, with additional support from Cox Cable Omaha.

## Honor society holds food drive for needy

Kappa Omicron Nu, the home economics honor society, will sponsor a food drive for the Omaha Food Bank Feb. 10-14. The drive will accept donations of canned, boxed or bagged foods. Food can be donated in Room 108 of Arts and Sciences Hall.

## Naval midshipman fights court decision

WASHINGTON, D.C. (CPS) — A Naval Academy midshipman who acknowledged he was gay in 1987 lost the first round in his battle to challenge the Defense Department's ban on homosexuals in the military.

Joseph C. Steffan, who was not allowed to graduate from the academy after admitting his sexual orientation, challenged the Department of Defense's policy as unconstitutional.

In December, U.S. District Judge Oliver Gasch ruled that the armed forces must have the power to ban homosexuals in the military if they are to protect soldiers and sailors from AIDS.

In 1987, Steffan, who was a midshipman in good standing, found out that he was under investigation by the Naval Investigative Service for his alleged homosexuality just months before his graduation.

The midshipman admitted to a chaplain that he was gay, and was told by the commandant of the academy that he would not graduate be-

cause of regulations adopted in 1981 prohibiting homosexuals in the armed forces.

Steffan will appeal the ruling to the U.S. Court of Appeals, according to an official in the Lambda Legal Defense and Education Fund in New York.

## Elvis lives in Iowa

IOWA CITY, Iowa (CPS) — While some students cuddled up with chemistry books this winter, University of Iowa Professor Peter Nazareth's students listened to music of Elvis and discussed the life and times of the King.

## IN THE AREA ...

attend and the pizza is free. Parking is behind the building and participants should enter through the back door.

A discussion led by Campus Pastor Darrel Berg will follow the film. The event is sponsored by United Christian Ministries in Higher Education.

## Quiz show storms into second season

The academic quiz program "Brainstormers" began its second season

## AND AROUND THE NATION

The description of the class, called "American Popular Arts: Elvis as Anthology," read: "It is hoped to show that although it is the fashion for critics to dismiss Elvis movies, in fact, Elvis was versatile and made some good movies."

Nazareth, who says he is an unabashed Elvis fan, said he hoped to bring a new perspective to Presley's legacy. Presley, who died in 1977, would have been 57 last month.

GOOD FOOD

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### Gateway "special" fact #8

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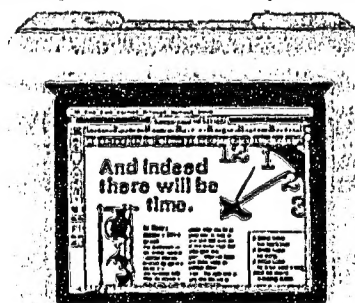
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# On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

## UNO show more than only a play

By Elizabeth Tape

UNO Theater's current production, "It's Only a Play," is much more than that.

Based on Terrence McNally's 1985 spoof about drama, the play asks a number of questions about the condition of theater in New York City and related issues, such as the role of theater critics.

Director Margaret Whedon, a graduate student in the dramatic arts, said this play is enormously relevant to today.

"The Broadway theater district is disappearing. Theaters are going dark. What McNally speculated in 1985 is occurring in 1992.

### Theater Preview

This play is a social comedy. It presents serious issues, but presents them so that you can laugh, without beating audiences over their heads."

The play does have an inventive setting — the bedroom of new Broadway producer Julia Budder (Niki Snyder). It's opening night of "The Golden Egg," with Julia and others awaiting the important first-night reviews.

Outside the bedroom, we hear the cacophony of party-goers carousing throughout Julia's home. We meet such characters as James Wicker (Thom Davis), the actor who didn't get the lead in the play, although it was written by his friend Peter Austin (Aaron Zavitz).

Another character is the star of the show, Virginia Noyes (Lisa Beacom), who recently returned to New York City after a less-than-triumphant visit to Los Angeles.

Also visiting her own bedroom is Julia herself, a beautiful young woman, who at first seems oblivious to the evening's momentous events.

Later, we're introduced to maverick director Frank Fingers (Scott Kurz), with his intensity and peculiar mannerisms, and nasty critic Ira Drew (Shawna Meffert), who is removed from the list of reviewers invited to opening night performances and who must pay for her own ticket.

Gus Washington (Tom Mitchell), a member of the actors' union



—File photo

Scott Kurz & Lisa Beacom star in UNO Theater's "It's Only a Play," performing through Monday.

who remains alert to the possibility of an impromptu audition is then introduced, and, finally, Emma Bovary (Charleen Willoughby), the taxi driver sent to wait at *The New York Times* office for the next day's early edition. She provides an objective view of the theater.

All in all, the play focuses on self-absorbed, talented individuals consumed with the elusive goal of success in the theater.

But the play also questions the role of theater in the larger breadth of the world, a reflection clearly addressed in the play's title. For example, as characters eagerly await broadcast of the play, someone turns off the television as news of an airplane crash is about to be aired.

Whedon has brought together this complex show, with eight characters literally running about a minute space, full of amusing

props and often-used furniture.

With her minuscule budget, Whedon, with the help of Willoughby and Rebecca Ratzlaff, has managed miracles in costuming, and in set design with the help of John Hatcher.

With its references to famous shows and people in the theater world, including Lauren Bacall and Meryl Streep, "It's Only a Play," provides snile after snile.

"It's Only a Play" is performing through Monday in the Studio Theatre of Arts and Sciences Hall. The play starts at 8 p.m. each evening.

Tickets are \$5 for students and senior citizens, and \$6 for the general public. For reservations, call the UNO Theatre Box Office, 554-2335.



—File photo

One of the women featured in the Wild West Show exhibit on display at the Western Heritage Museum.

Now showing . . .

## Women of the West

By Elizabeth Tape

Now on display at the Western Heritage Museum is a new exhibit, "Beautiful Daring Western Girls: Women of the Wild West Shows."

The exhibit is on loan from the Buffalo Bill Historical Center in Cody, Wyo.

### Event

Marilyn Jensen, the museum's public relations director, said the museum was eager to put the exhibit on display.

"We just heard about it and thought it would be a fun thing to have here. It fits in with the Western Heritage Museum. It's a fun exhibit," Jensen said.

The pinnacle of the Wild West Shows occurred between 1883 and 1917, according to the exhibit. Approximately 10 percent of the performers in these shows were women, and many achieved fame, such as Annie Oakley.

Jensen said the women performed in many areas people may associate with men. These include bronco-riding, sharp-shooting and roping, among others.

"They probably learned it as they were growing up. Because of where they lived,

they learned how to shoot, how to rope, how to ride horses. These women were unique and they delighted the audiences," Jensen said.

Not every woman who performed in these shows came from the west. The twins Ethyle and Juanita Parry came from as far away as Long Island, N.Y., to join the shows.

The exhibit features a variety of items related to the women in Wild West Shows, including some of their own mementos. A pillow Oakley embroidered herself with the names of Wild West performers is on display.

The women's travel necessities, such as a trunk with an iron, sewing machine, hair brushes and combs also are shown.

Amid the display of garments from that era, the exhibit notes that "Women's costumes were colorful and heavily decorated with bead work, quill-work, embroidery, fringe, feathers or painted designs."

It's noted in the exhibit that the women's clothing influenced their cowboy peers and the attire later worn by performers in movies and rodeo.

Also on display are saddles from that era. As one exhibit notes, "In the 1880s, most female performers wore traditional dresses and rode side-saddle, but when they participated in more varied events, they adapted the

See Wild West, on page 8



# On the Town

## Cousins talks of his Olympic gold medal

By Elizabeth Tape

What does it take to win a gold medal at the Olympics?

Robin Cousins, a figure skating gold medalist at the 1980 Winter Olympics, said his success centered on two things — enjoyment and family support.

"I think it's just a basic desire to do what I like to do, regardless of the outcome," Cousins said while in Lincoln recently. "I was never that concerned with winning. I

Company, and has starred in several ice ballets.

Currently, Cousins is performing in the show, "World Cup Champions on Ice." The show performed in Lincoln in December.

He also helps oversee teams of skating champions and coaches who are training Olympic hopefuls.

Off the ice, Cousins is rehearsing for a part in the movie, "The Cutting Edge."

He also paints and contributes his earnings to children's charities and organizations combating AIDS.

Cousins said his career would be where it is today even if he hadn't won a medal.

"I always maintain that I would have been where I'm sitting now, doing what I'm doing had I won the Olympics or not."

Cousins, a native of England, said his decision to skate an American-style dance at the 1980 games caused some uneasiness in England.

"I suddenly thought, The Olympics are going to be in America and the American audiences love the disco and the fun stuff. If I can do what's required technically, why wouldn't it work?"

"The brass (English Olympic officials) were not sold on the idea — they didn't like what I had originally set for my Olympic routine because it was disco. Looking back on it now, it was a risk but the audiences were loving it. It was fun to do so I stuck with it and I'm glad I did."



—File photo

Skater Robin Cousins credits family support and the joy of sports for his Olympic gold medal performance.

## Event

was concerned with doing the best that I could. And, I think the most important thing for me in my career is . . . the support that I had from my family and coaches. The pressure was only as much as I wanted to put on myself.

"I think it's very much a mental attitude and what you have around you, as to what makes things work. And I think it's the same whether it's gymnastics, skating, swimming, a job on a daily basis or anything," he said.

Cousins has been involved in various skating-related endeavors since his winning performance at the 1980 games at Lake Placid, N.Y. He founded The Repertory Ice Theater

## A taste of the Middle East in the Old Market

By Tracy Wisniski

Tucked away in the Old Market between Design Express and Mr. Toad's sits a restaurant with a little store front called Ahmad's Persian Cuisine.

Owner Ahmad Nazaraghale features authentic traditional dishes from his native country of Iran, which at one time was called Persia.

These dishes are the specialties he grew up enjoying, and his

ground lamb and beef which have marinated in onions and spices, and then have been grilled.

It was served with jewel rice and roasted onion, zucchini and tomatoes. Ahmad said kabob kubideh is the national dish of Iran.

A meal at Ahmad's would not be complete without sampling the desserts. Ahmad's wife, Catherine Paciotti, a professor in the College of Fine Arts at UNO, is an expert in making triple chocolate cheesecake and baklava, which is a walnut and honey pastry. Turkish coffee perfectly complements these desserts.

Unique specials are offered every evening, and Ahmad recommends the lamb with apricots and dates. Also offered are Persian tea with white cardamom and cinnamon, cappuccino,

espresso, Israeli beer, and wine.

A complete liquor selection soon will be available, Ahmad said.

Since opening in April 1991, Ahmad's Persian Cuisine has been steadily building a faithful clientele. In my opinion, it will continue to be a success.

Ahmad's Persian Cuisine is located at 1006 1/2 Howard St. Lunch is served Tuesdays through Saturdays from 11:30 a.m. to 2 p.m. Dinner hours are Tuesdays through Sundays from 5:30 p.m. to 10 p.m.

The restaurant is closed Mondays. Reservations are recommended on Friday and Saturday nights.

## Restaurant Review

mother and sisters have gladly given their recipes to create a repertoire of wonderful selections.

The dining area seats about 38, and the ambiance is pleasing. The color scheme features hues of blue, with Persian rugs and tapestries. The tables have blue linen cloths with glass tops.

The culinary delights that await the palate are many. Ahmad prides himself on the fact that everything is homemade. He even makes his own yogurt and falafel, which is a mixture of ground fava beans, garbanzos, garlic and spices.

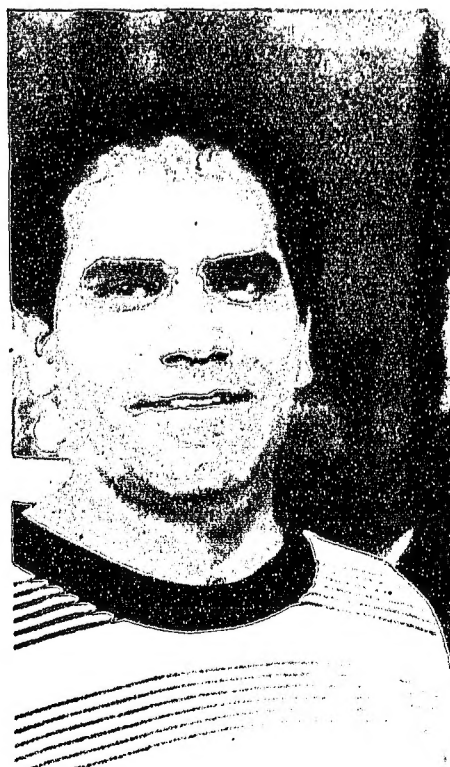
Lamb is the preferred dish in Iran. Ahmad marinates his 24 hours in yogurt, lemon juice and onion for tenderness and full-bodied flavor.

Beef, chicken and vegetarian entrees are also favorites at Ahmad's. The herbs and spices which characterize this cuisine are cinnamon, turmeric, white cardamom, ginger, garlic and cilantro.

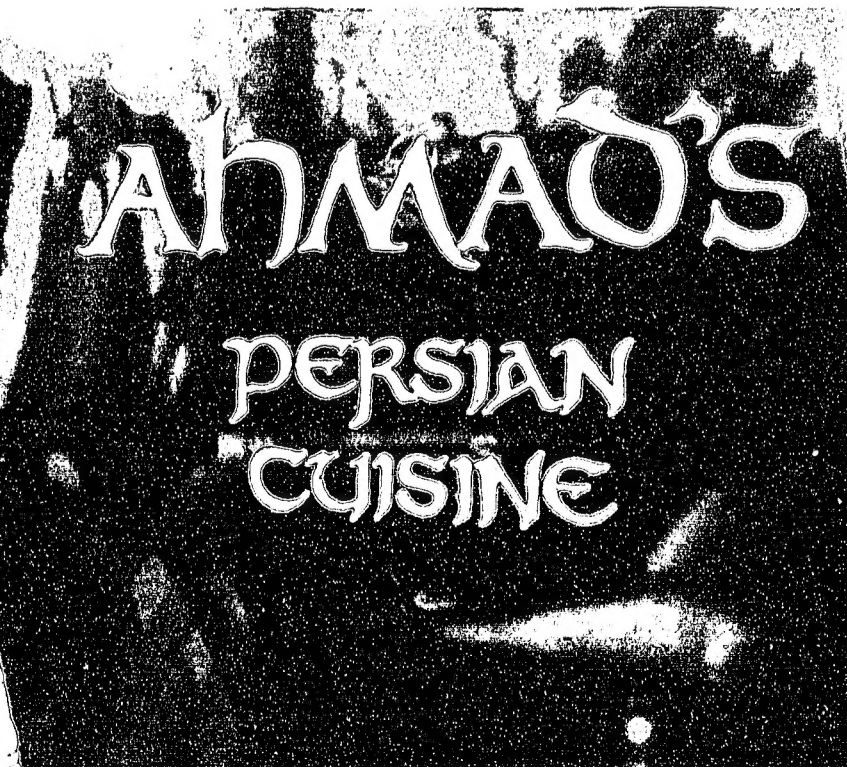
My friend and I started with the falafel appetizer. It was deep fried and served with tahini sauce, a flavorful condiment made with yogurt, garlic, tahini and cilantro. We loved it.

For the entree, I tried a vegetarian offering called potato and pea pillau. The potatoes and peas were in an onion- and tomato-based sauce, served with jewel rice and traditional sliced banana garnish.

I can't begin to describe how much I enjoyed it. It was superb. My friend had kabob kubideh. This consists of skewers of



Ahmad Nazaraghale's restaurant features homemade dishes from his native country of Iran at Ahmad's Persian Cuisine in the Old Market.

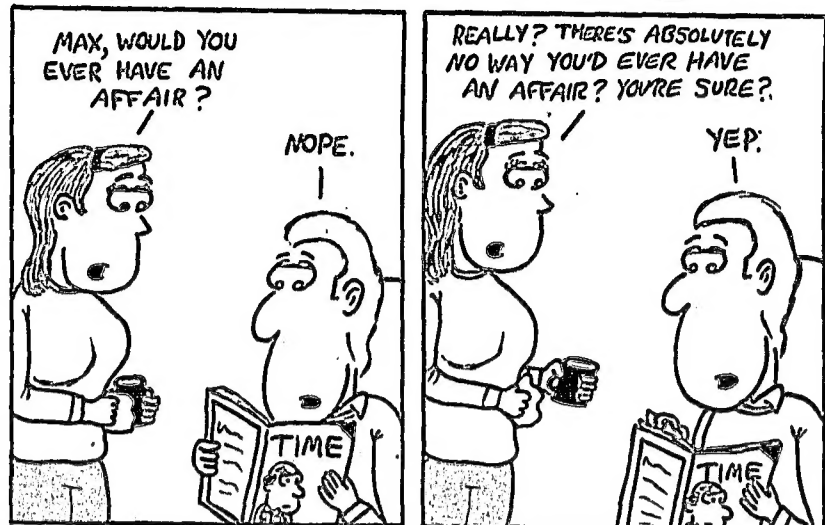


—Ed Carlson

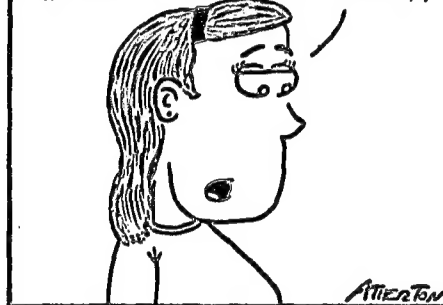


# On the Town

## Big Max on Campus



EVEN IF, AFTER A NIGHT OF WATCHING DIRTY MOVIES, DRINKING MAI TAIS, AND EATING RAW OYSTERS YOU BECAME TRAPPED IN AN ELEVATOR WITH A SEX-CRAZED CINDY CRAWFORD WHO, WEARING ONLY LEATHER BOOTS AND A TEDDY BEGAN RUBBING LOVE OILS ALL OVER YOUR BODY AND WHISPERING DIRTY PHRASES IN YOUR EAR, IN FRENCH?



WEE-EE-ELL, I SUPPOSE MAYBE THEN...



## Trip Shakespeare to rock in Omaha again

By Eric Johnson

Since 1986, Trip Shakespeare has been performing across the country — winning over many college fans along the way.

Trip Shakespeare started as a duo. Guitarist Matt Wilson met up with drummer Elaine Harris and started jamming. It became a trio when

### Band Focus

bassist John Munson heard their stuff and joined in a little later. Matt's brother Dan, also a guitarist, joined the band after "Apple Head Man," their first album, was released.

Currently touring in support of their fourth album, "Lulu," these guys are working the road as hard as ever.

Based in Minneapolis, Trip Shakespeare is a mix of tight vocal harmonies and experimental musical rides.

Their vocal stylings capture some of the feelings of the '60s, while the music is more modern.

It's like capturing a dose of Beatles' experimentation and updating it with modern influences.

"We were influenced a lot by mid-'70s rock," Dan Wilson said in a phone interview. "Our biggest influence is each other."

"Lulu" is a mix of sweet pop songs, dark ballads and a whole lot of surprises. Recorded at Pachyderm Discs in the woods of Minnesota, this collection is "one radioactive mass" that pulls you in for a ride.

"Bachelorette" was the first single released. It's about riding around and looking for "lonely ladies" in a rusted-out car. The song conveys a party-type feeling all the way through — the feeling of cruising around on a Friday night without a care.

"Your Mouth" was the second single and it's something to be heard. It's a surreal musical landscape littered with metaphors of ice cream and bicycles.

A strong bass groove keeps things moving along, while the lyrics keep swirling around and around.

"Today You Move" is the strongest ballad in the bunch, a melodic ride in the tradition of "Let It Be" with McCartney-like lyrics and feeling. It conveys the feeling of being in strange places and revisiting old memories.

"It's dark," Wilson said. "Some people have said it sounds like someone singing in an empty apartment."

"Lulu" is a strong effort that keeps the listener's attention throughout. The CD ends with the sounds of crickets on a warm summer night.

Wilson said some people have claimed the crickets have put them to sleep after listening to the album.

The band's live feel was captured in the studio, but seeing them work is the real show.

"It's sweaty and loud," Wilson said. "Then there's the added excitement of band members colliding at high speeds."

Trip Shakespeare was here in October and now they're coming back for another show. Feb. 13 is the date, and the Ranch Bowl is the place.

Tickets are \$11.75 and are available at all the usual outlets.

Coming to Omaha Tuesday

## Fungo Mungo 'funky'

By Eric Johnson

The San Francisco and Oakland areas have been churning out a lot of new bands lately. Primus, Digital Underground, Faith No More and Limbomaniacs are just a few.

Fresh on the college scene is another Bay-area band called Fungo Mungo. These guys have been around longer than Primus, but a

### Band Focus

major label deal has taken its time in coming.

Comprised of drummer Jeff Gomes, bassist Arion Salazar, keyboardist Damon Ramirez, guitarist Mike Johnson and vocalist Damion Gallegos, Fungo Mungo is another in the growing ranks of California funk bands. It combines elements of Metallica, another Bay-area band, with heavy Chili Peppers' funk.

The band had been devastating crowds in its hometown of Oakland for quite a while before word got to Island Records. In early 1990, the label founder Chris Blackwell flew in to catch Fungo Mungo's act. Blackwell liked what he saw.

"I came up to him (Blackwell) afterwards and asked him what he thought of the show,"

Salazar recalled. "He said, 'I don't see any reason why we shouldn't be working together in the future.'"

The result of that meeting was Fungo Mungo's first major label project.

"Humungous" is the name of the CD and the cover sports a take-off on the King Kong theme. The band actually co-produced the whole project — not a bad deal for a first album.

"Do You Believe In God?" takes a swipe at TV evangelists. Asking the question, "If I pay, will I be saved?" the band does a good job of spoofing the fiery rhetoric heard on TV.

"Brothers and Sisters" is a unity-type song like Sly Stone wrote in the '60s. This one combines screaming blues' harp with the same bass-driven funk to create a new, bluesy groove.

"Downtown Oakland" is a Chili Peppers-type tribute to the band's hometown. It covers the cultural mixes, as well the good and bad things that happen there.

"Sex Sells" is the band's moral statement about the perversion of America through advertising. The selling of body parts, as well as products, is what this song is all about.

Fungo Mungo doesn't slow down one bit on "Humungous." Every song has its own energy and personality. It is Chili Peppers-like funk with fun sound bites thrown in.

Fungo Mungo will be in town Tuesday to unleash its sound at the Howard Street Tavern. There will be a cover charge at the door.



### Dave's World!

Dave Shapiro, a UNO Food Services employee, dresses the part of Garth as he awaits the Feb. 14 release of Paramount Pictures' new movie "Wayne's World."



# On the Town

From Wild West, page 5

masculine riding style of riding astride. As a result, split skirts became popular, but the general public was slow to adopt them because they were considered unladylike."

Several accoutrements from the shows themselves are available for viewing. These include a rifle used by Oakley, and glass balls that were used as targets.

A program on display lists the events from one of the shows. More than 20 events were listed, including an amateur band review, an artillery drill, re-creations of the Battle of Big Horn and the attack on the Deadwood mail coach, military musical drills, and appearances by "Buffalo Bill" Cody and Oakley.

The program even includes a product endorsement, noting that "Winchester rifles and ammunition are used exclusively in the exhibitions."

"These were real extravaganzas, a cross between a carnival atmosphere and a rodeo," Jensen said.

The exhibit also features various photographs of the women, posing as groups or individually, including a beautiful image of Oakley seated outside her tent, reading a book.

Although the depiction of Native Americans in the Wild West Shows appears to have been generally adversarial, the exhibit notes that Native American women were more often featured in traditional, family-oriented roles.

Another panel features documents pertaining to the performers' day-to-day existence. These include a letter about contracts and a newspaper published for those in the field of Wild West Shows, which listed job

opportunities and information about performers.

It is interesting to note that women were given pay equal to the men's wages, although no system of insurance existed for any of the performers.

The exhibit concludes with such items as an Italian poster about the Wild West Shows, with a drawing of "Buffalo Bill" Cody drawn by performer Ethel Parry.

In addition to the display itself, Jensen said the museum plans several associated events in the near future.

"We're doing a lot of interesting things in conjunction with the exhibit. On March 1, we're going to have a bunch of special events to tie in with Nebraska's 125th birthday of statehood," she said. "We're going to set up an old-fashioned saloon in our baggage area to sell sarsaparilla and do a lot of other things in connection with the Wild West theme. This will include a special appearance by Eric Sorg of Laramie, Wyo., who will appear as William F. 'Buffalo Bill' Cody.

"There will be some Wild West classes for children, in which we'll talk about what rodeo performers do and what cowboys did in the Wild West Shows. We'll teach things like rope tricks and branding cattle. They are historical facts but presented in a fun way for the kids."

The exhibit is on display in the museum's East Gallery through April 23.

The Western Heritage Museum, 801 S. 10th St., is open Tuesdays through Saturdays from 10 a.m. to 5 p.m., and Sundays from 1 p.m. to 5 p.m. For more information on "Beautiful Daring Western Girls: Women of the Wild West Shows," call 444-5071.

Another

## 48 Hours

The following events will be held on Friday and Saturday, unless otherwise indicated.

### MUSIC

Arthur's: The Confidentials  
Boondocker's: Reckless  
Bushwacker's: Headin' West  
Clyde's West: Nasty Kanasta  
Chicago Bar: The Mighty Jailbreakers  
Ranch Bowl: Finest Hour  
Ratigan's: Stakeout  
Rumors: Overlord  
Saddle Creek Bar: Linoma Mashers (Friday), B and the Hot Notes (Saturday)

### COMEDY

FunnyBone: Michael Finney and Rick Michel

### THEATER

Blue Barn Theater: "Fortinbras Gets Drunk" 8 p.m.  
Center Stage Theater: "Do Lord Remember Me" 8 p.m.  
Emmy Gifford Children's Theater: "A Woman Called Truth" Friday, 8 p.m.; Saturday, 2 p.m.  
Firehouse Dinner Theater: "See How They Run" Friday, 8:30 p.m. (dinner at 7 p.m.); Saturday, 8 p.m. (dinner at 6:30 p.m.)  
Grande Ole Players Theater: "Pandora" 8 p.m.  
Omaha Community Playhouse: "The Mystery of Edwin Drood" 8 p.m.  
UNO Theater: "It's Only a Play" 8 p.m.

### LASER SHOW

Mallory Kountze Planetarium:  
"Lasermagic: Love Songs!!" 8 p.m. and 9:30 p.m.

**RICHARD GERE KIM BASINGER**

A psychiatrist and two beautiful sisters  
playing the ultimate mind game.

Someone was seduced.  
Someone was set up.  
And before it was over...  
someone was dead.

**FINAL ANALYSIS**  
Not-blooded passion. Cold-blooded murder.

COMING SOON

## Your Real Horoscope



by Ruby Wyner-Io  
A.A.B.P.-certified Astrologer

**Aries:** (Mar. 21-Apr. 19) Romance heats up when a co-worker at the firm shows interest in your mastery of the photocopier.

**Taurus:** (Apr. 20-May 20) Rock legend Glenn Frey will come to your house and staple a frog to the nape of your neck.

**Gemini:** (May 21-June 21) Reduced fat production could be due to your modified intake of walrus meat.

**Cancer:** (June 22-July 22) Take a vacation by riding a gondola through a nearby swamp.

**Leo:** (July 23-Aug. 22) Inheriting three cases of Smokey Links from a distant relative will be your ticket to stardom.

**Virgo:** (Aug. 23-Sept. 22) The world's singing of Diet Pepsi's "Uh-Huh" jingle will send you into a wheezing fit.

**Libra:** (Sept. 23-Oct. 23) A neighborhood mastiff will pee on your car. Scold it gently.

**Scorpio:** (Oct. 24-Nov. 21) Cheer up. Now matter how many people refuse your friendship, your mother will still let you live in her house.

**Sagittarius:** (Nov. 22-Dec. 21) A rotund construction worker with a caulking gun will save you from choking on an ice cube.

**Capricorn:** (Dec. 22-Jan. 19) Move to Idaho now, jerk.

**Aquarius:** (Jan. 20-Feb. 18) Good news. Your goiter will explode in an exciting display of blood and pus.

**Pisces:** (Feb. 19-Mar. 20) Due to recessionary cutbacks, your job as anchor for the Bullwinkle balloon in the Macy's Parade will be eliminated this year.

Ruby Wyner-Io caused a stir a few years ago for being discovered the astrological counsel to President Ronald Reagan. At taxpayer expense, she now receives an annual retirement salary of \$120,000.

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# Mav grapplers head for Michigan

By Daren Schrat

Being national champs means tussling with the best of them, which is just fine with UNO Wrestling Coach Mike Denney.

The Mavs will travel to Ann Arbor, Mich., to compete in the Cliff Keen National Team Dual Meet Tournament Saturday and Sunday. The Mavs were the only Division II school invited to the tournament.

The Mavs were invited because they won the Division II National Championship last year.

"It was an opportunity that really was provided for us by last year's team, but this year's team is going to benefit," Denney said.

Of last year's national championship team, only one starting wrestler has returned. Mark Bauer, 126 pounds, was an All-American last year. Otherwise, the Mavs have an all-new lineup which includes three freshman starters.

Denney said his three freshmen starters are performing as well as he ever could have hoped. The three freshmen are Steve Costanzo, 142 pounds, Shane Allison, 150, and Brian Kelly at 158 pounds.

Denney refers to the three as the team's "Young Guns." The three freshmen have had a lot of first-year experience this season.

Costanzo travels to Michigan with a 21-11-2 record. He is undefeated in dual competition.

Allison was put into action after fifth-year senior Kevin Phelps underwent knee surgery. Denney said he was pleased with how Allison has stepped in at the 150-pound class. He also said Phelps will have the opportunity to wrestle in Ann Arbor.

The third "gun" is Brian Kelly from Grand Island, who has an 11-11-2 record.

Although the Mavs are not appearing to be having a national championship season — with a 4-4 overall record — Denney said his team is going to be a contender for the next several seasons.

Pat Kelly, no relation to Brian Kelly, currently is ranked No. 1 at the 190-pound class in Division II. Kelly has lost only one match.

Junior Dan Radik is fourth in the 177-pound class with a 23-6 record.

"We knew Dan was going to be good when we redshirted him last year," Denney said.

"I really think we're laying some ground work for next season," he said. "I expect us to be really powerful as far as duals and making a run for the nationals."

Denney said he feels Mark Passer, 134 pounds, and Costanzo should be ranked nationally.

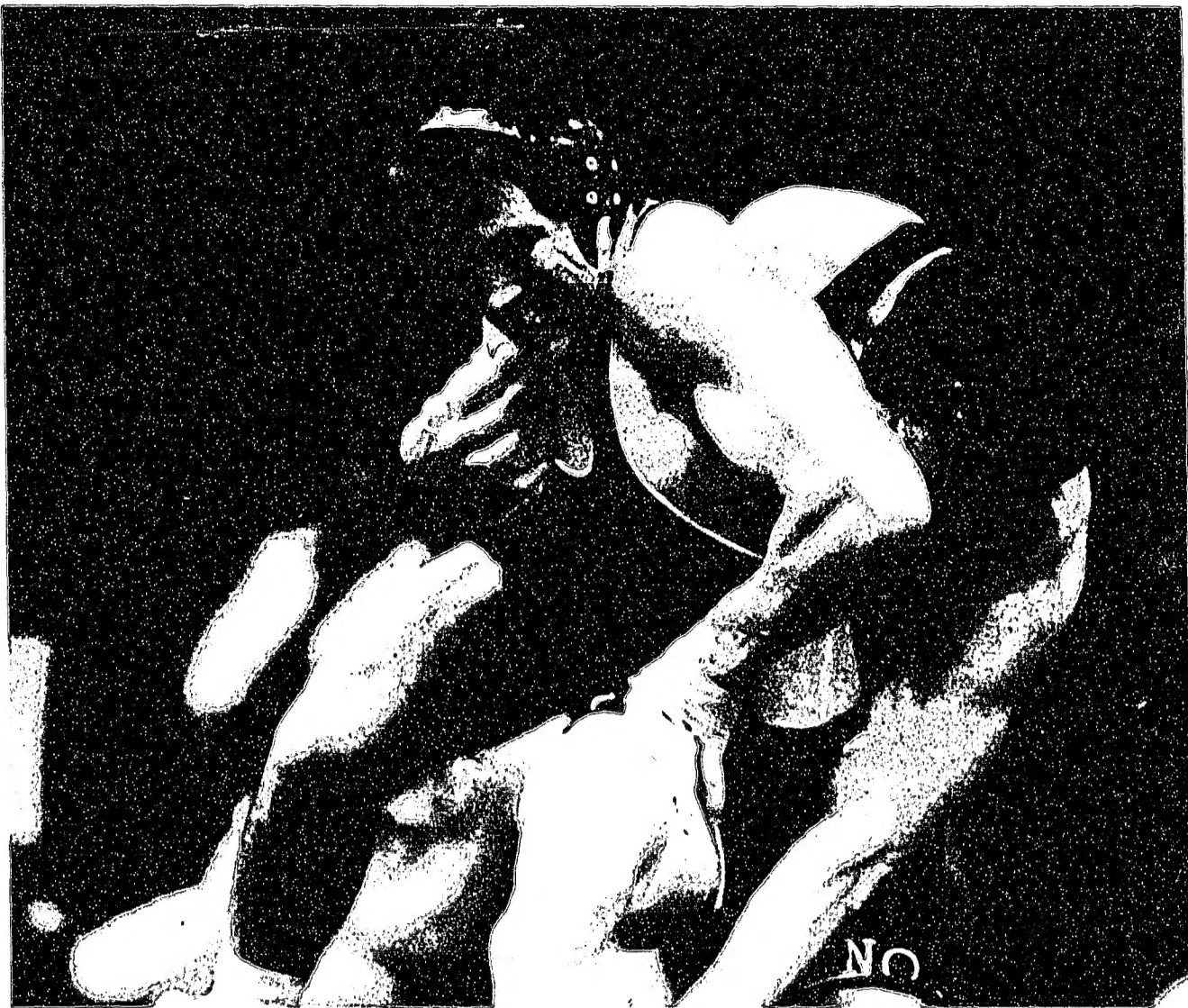
Denney said nobody should take the Mavericks lightly because they have wrestled with the best wrestlers in the country.

In the weekend tournament, the Mavs will face 16th-ranked, Division I school Purdue. If the Mavs defeat the Boilermakers, they will have to face the perennial power house Iowa.

"We don't pad our schedule at all. We've been noted to go up against anybody," Denney said.

"On paper, we shouldn't be even competing against Purdue. It is going to help down the line," he said. "Our approach is 'Let's wrestle good people because it makes us better.'"

Denney said the thought of defending the national crown was



Freshman Shane Allison has won more than 20 matches this season in the 150-pound class.

not an issue at the start of the season. Instead, he said his and the other coaches' goal was to help the wrestlers reach their potential.

The Mavs have had some adversity this season from the start. First, they lost fifth-year senior Blake Ford at the 167-pound class. Ford was ruled ineligible when he did not meet academic requirements. Antoine Beck moved up from the 158-pound class to fill in for Ford.

Another obstacle the Mavs have dealt with is a forfeiture at the 118-pound weight. Jeff Sill had tried to get down to the class, but he has been retained as a reserve at 126. The forfeiture puts the Mavs behind by six points in dual meets.

"Sill has had trouble making the weight. It's probably too much for him to get down there," Denney said. "We thought he could do it, but we don't want to jeopardize his health. It takes a lot of discipline to do that."

Despite the hardships, the Mavs have persevered. The Mavs defeated a strong North Dakota team 21-20 on Jan. 31. Denney said he was pleased how his Mavs defeated the Sioux after

starting down by six.

In a 34-15 loss against North Dakota State Feb. 1, the Mavs scored as many points against the Bison as any other team has.

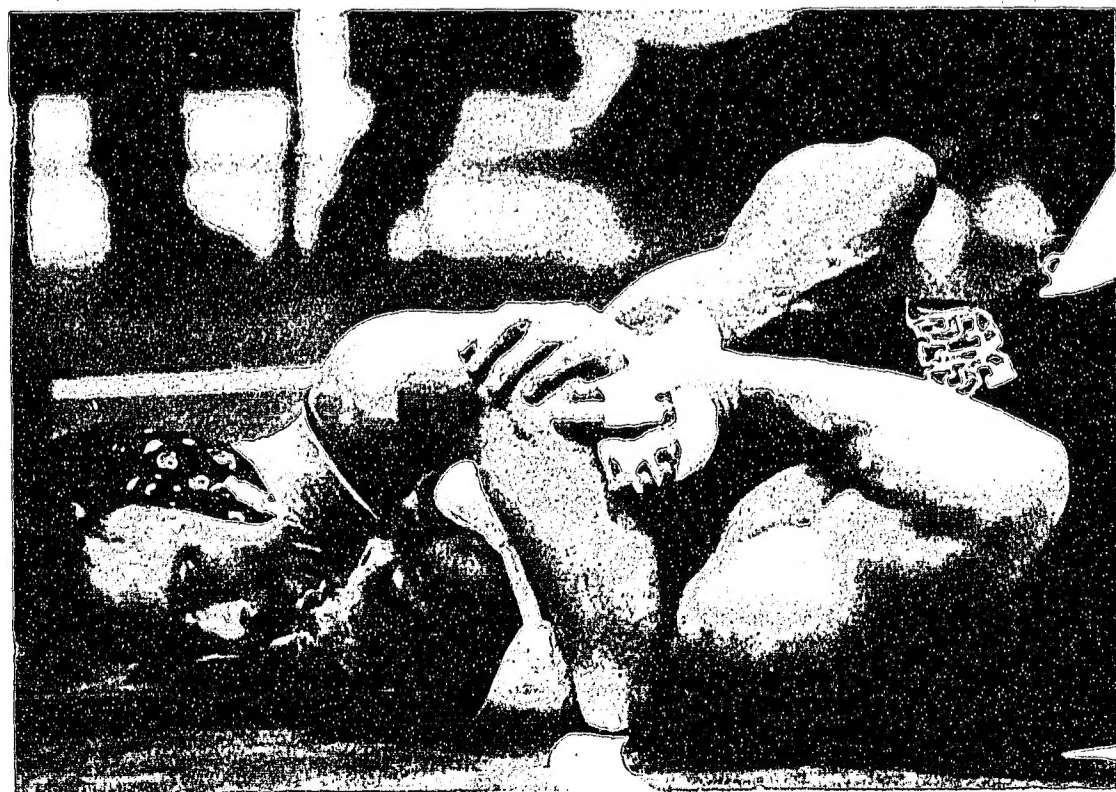
"We've had a great rivalry against North Dakota State and they get really fired up for us," he said.

Denney said this year's team works as hard, if not harder, than any team he has coached in 13 years. He said his wrestlers have a great work ethic and a strong, competitive spirit.

"We've reacted well to the adversity. We haven't just tried to not only cope with it, but conquer it and become better from it," he said.

Entering the Keen National Tournament, and the North Central Conference (NCC) Tournament in two weeks, Denney said he would not be surprised to see some big-name Division I schools fall prey to his young wrestlers.

"We're going to surprise some people. I'll tell you right now, they're going to upset somebody in the NCC Tournament," he said. "They're that good."



—Eric Francis

Dan Radik, ranked fourth in Division II at the 177-pound weight class, puts the squeeze on an opponent.

## Mavs of the Week

### Phil Cartwright

Phil Cartwright was named Basketball Player of the Week in the North Central Conference last week.

Cartwright led the Mavericks to victories against North Dakota State and North Dakota last week. He had 23 points and 13 rebounds against the NDSU Bison and scored 30 points, a career high, against the Fighting Sioux of North Dakota.



### Pat Kelly

Pat Kelly was named North Central Conference Wrestler of the Week, which also makes him a Mav of the Week. Kelly was 3-0 last week with two technical falls and a decision in his 190-pound class. He is ranked No. 1 in Division II in his class with a 10-1 record. Kelly's only loss was against UNO assistant and four-time All-American Joe Wypiszewski in the Maverick Open Finals last month.



# SPORTS

## Luge also a sport

All of you sports fans out there worth your weight know what starts this weekend. But before I offer my commentary about it, I would like to state for the record I very much enjoy the Winter Olympics, and have the deepest respect and admiration for the dedicated athletes who participate in them.

The reason I've stated this at the beginning is because of what transpired last semester. There were a couple of instances when I would write something abrasive in the middle of my column to make a point. At the end of the column I would refute that statement.

Well, the problem with it is that some people will get mad if the statement is too abrasive. They often will get so mad they stop reading right there and never get to the part where the statement is refuted. Therefore, they miss the whole point of the story.

Why am I telling you this? Because this column is going to be like that. Bear with me — it will all make sense in the end.

The first Winter Olympic games I remember watching were the 1980 games in Lake Placid, N.Y. It was the year the American hockey team won the gold medal and we spoke the same language as the referees and judges.

The 1980 games were also the first exposure I had to sports such as bobsledding and the luge. I can remember thinking to myself, even at the age of 9, "Gee whiz, that looks like lots of fun but I don't see how it qualifies as an Olympic sport."

I mean, isn't bobsledding basically just riding a fancy toboggan down a curvy hill? The only thing even remotely athletic is how the bobsledders push to get started. Afterward, it's just lots of crouching.

And the luge — what homicidal freak invented this accident waiting to happen? The luge rider lies face up on a sled made of two swords and a piece of balsa wood wearing nothing but a Lycra body stocking and slides down a sheet of ice at speeds approaching 60 miles per hour.

## SPORTS STUFF BY CRAIG SIEDLIK

That's not a sport — it is a rather messy suicide attempt. Oh, I almost forgot. The best winter sport of all is the biathlon, which is a sport combining cross country skiing and target shooting. Am I the only one who sees no conceivable connection between these two things?

Of course there are the more recognizable events at the Olympics — skiing, ice skating and hockey — but I couldn't quite see what all the hub bub was about.

As I saw it, skiing was nothing more than a pleasant vacation. Ice skating was a pretty good idea for a cheap first date. Hockey was boxing on skates.

Why did they have to take off the Flintstones and "CHiPs" to put this stuff on television?

That was my attitude toward the obscure sports of the Winter Olympics when I was younger, and I know quite a few people who still have similar attitudes now.

These people take one look at the events and call them stupid simply because they have never seen them before. Then they say something brilliant to justify their attitude like, "if bobsledding was exciting enough to be on national television, they would have pro-bobsled teams."

I used to have a similar attitude, but something happened that changed my mind toward the winter games. I started competing in an obscure sport of my own — swimming. I must say that swimming is even more boring to watch than bobsledding.

I worked out every day for years on end to be the fastest kid in the pool and still nobody would ever come to watch me swim. They were all too busy watching the basketball team, which hadn't practiced for three days and had just gone out and got drunk before the game only to get beat for the fifth game in a row.

So you see, some of the events in the Winter Olympics — and the Summer Olympics for that matter — may not be as exciting to watch as football or basketball, but it doesn't mean the athletes are any less talented. Most of them have been working their whole lives just to get to the Olympics and have one brief, fleeting moment in the spotlight.

I, for one, will be watching in awe. They've earned it.

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HOT BUNS  
Pamper my Sweetie  
Sweet Cakes  
A BASKETFULL  
(GIFT BASKETS)  
Rockbrook Village  
**393-0792**

## Speed, depth mark new Mavs

By Daren Schrat

UNO Head Football Coach Tom Mueller said he found the speed and depth needed in recruits for 1992.

Among the recruiting class of '92 is standout running back Jerry Swain from Omaha South. Swain is remembered for his record-setting 398-yard game this past season.

The 5-foot-9, 165-pound Swain will be placed at receiver. Mueller said Swain, who has a 4.6-second 40-yard speed, will contribute to the Mavs' offensive attack immediately.

"We think he's a kid who can play in the A-back slot," Mueller said. "He is a little small for a one-back offense, but he will have a good opportunity to do some things after he catches the ball."

Another receiver recruit is 5-8, 150-pound Marcus Ivy from Oak Lawn, Ill. Ivy was an all-conference standout during his last two years of high school. He caught 26 passes for 626 yards and six touchdowns last year. He has a 4.5 speed in the 40.

"We felt there was an emphasis to bring in receivers," Mueller said. "We've signed two and we have a commitment from another."

Running back Roger "Shawn" Smith is a junior college transfer from Highland Community College. Smith was an all-city standout in Lincoln for three years. The 6-2, 195-pounder had more than 3,000 yards rushing in his high school career.

Defensively, the Mavericks are looking for depth. Mueller said most of the players lost were on offense. He said his team will enter spring football with five quality defensive linemen.

One defensive player was recruited, however. Central City native Brent Neben averaged 13 tackles per game at linebacker. The 6-5, 210-pounder also can punt, averaging 41.4 yards a kick.

Mueller said he anticipates signing five more high school players. He said he has several walk-ons who have earned scholarships.

"I think for the areas we wanted, and the area we covered, this is an excellent group," he said.

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### PART TIME OPPORTUNITIES FOR STUDENTS

RPS, Roadway Package System, Inc., the small package subsidiary of Roadway Services Inc., has immediate openings for Package Handlers on the early morning and evening shifts.

As a leader in the transportation industry you will receive the excellent starting salary of \$6.50 per hour plus \$1.00 per hour tuition assistance after 30 days for students working the A.M. shift, and, \$6.00 per hour plus \$1.00 per hour tuition assistance on the P.M. shift.

Roadway Package System, Inc., also employs students as part-time supervisors, quality control, and data entry persons. If you are interested in progressing to a full time position following graduation or just offsetting your college expenses today, please call:

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## PARK FOR FREE!



**NO PERMIT  
REQUIRED!**

### USE THE SHUTTLE BUS

The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 a.m. Monday through Friday when classes are in session.

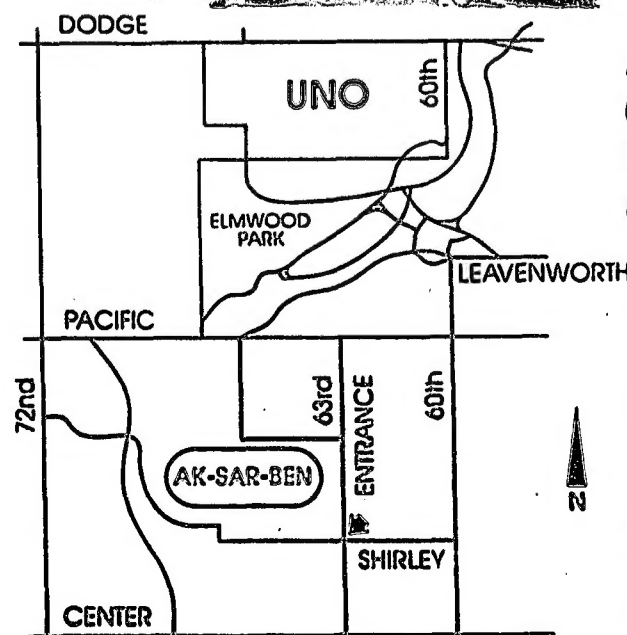
The last bus departs campus at 5:30 p.m. for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.





# CALENDARS

## News Calendar

- Feb. 11**
- "Beyond the Dream," re-broadcast, 7 p.m. to 9 p.m., Student Center Ballroom.
- Feb. 12**
- Black Studies Lecture: "From the Constitution to the 1991 Civil Rights Act," Aaron Sanders, noon to 1:30 p.m., Student Center, Gallery Room.
- Feb. 13**
- Student Activities Budget Commission meeting, (American Multicultural Students, Student Government), 4 p.m. to 6 p.m., Student Center, Gallery Room.

## Sports Dates

- Feb. 7**
- Basketball vs. Augustana, men's and women's, 6 p.m.
- Feb. 8**
- Wildcat Open Indoor Track Meet at Wayne State College.
  - Basketball vs. South Dakota State, men's and women's, 6 p.m. Girl Scout Night.
- Feb. 8-9**
- Wrestling at Ann Arbor, Mich., Cliff Keen National Dual Meet.

## Play It Loud.

Whoever equated loud music with rock music just wasn't listening. So don't be shy - give that volume knob a little extra twist. And give a crescendo its due.

## Pickles

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*Now Students can get a style and save \$2.50*  
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397-8282

**City Looks**  
Barbers  
Hairstyling for Men & Women

*You're invited to Zeta Chi's Valentine's Day Weekend retreat*  
**Feb. 14-16 Camp Moses Merrill**  
(cost) \$40 (U.N.D. Student)  
For more information call 330-3360

## CLASSIFIEDS

### PERSONALS

Single and pregnant? You don't have to go it alone—we're here to help. No fees and confidential counseling. Statewide since 1993.  
**Nebraska Children's Home Society**  
3549 Fontenelle Boulevard  
451-0787.

**FREE PREGNANCY TESTS**  
No appt. needed 6001 Leavenworth  
M-T 6pm-8pm,  
W TH FS 10am-1pm OR Bergan Mercy Hospital,  
Rm. 309 TW TH 2-5pm  
**EMERGENCY PREGNANCY SERVICE 654-1000**

Pizza and movies features *The Last Temptation of Christ*, Friday Feb. 7, 8 p.m., University Religious Center, Happy Hollow and Dodge. Everyone invited!

Advertise in the Gateway Classifieds  
Call today at 654-2470

### HELP WANTED

**UPS DELIVERS EDUCATION**  
United Parcel Service offers up to \$2/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 11pm-3am. A great way to work through school. Contact Student Part-time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.

**EXECUTIVE RECRUITER BANKING**  
Seeking person w/ outstanding verbal communications to learn biz. 20hrs/wk 8-5, M-F. We train! Excellent opportunity if interested in finance or human resources. \$8/hr to start, + bonus potential. Call Star Antonucci, (402) 493-3301 for more info.  
Wouldn't a Gateway personal Valentine ad be special for a girlfriend or boyfriend & your dog

### HELP WANTED

**SUMMER CAMP OPPORTUNITIES**  
Nebraska's most beautiful camp, YMCA Camp Kiwaki, is located on the Platte River, is seeking applicants for the following positions: Boys' Counselors, Girls' Counselors, Wranglers, Lifeguards, Waterfront Directors, Assistant Cook, Crafts Instructors, Adventure Trail Guides, Environmental Program Director, Archery Instructors, Rifle Instructors, Steward. Call or write: YMCA Camp Kiwaki, 1039 P St., Lincoln, NE 68508; (402) 475-9622. OR ask for one of our application packets at your Student Employment/Career Services Office.

\$40,000/yr! READ BOOKS and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 Hour Recording 801-379-2925 Copyright © NE10KEB

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Carol - 341-3233 9-5 p.m.  
Ask for student rates

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\$1.75 per double-spaced page.  
APA, M.A., etc. Laser Printer. Quick turnaround. West Dodge location.  
Lloyd's, 334-0313

For expert word processing/laser printing of term papers, resumes, theses, call Renata at 573-1014.  
**TYPING PRO**

Debbie's Typing 393-7481  
APA Reports & Term Papers  
Resumes - Laser Printing  
Quick Reliable Service

### FOR SALE

Brown sectional couch \$50. Call 696-2690. Leave message.

**CHEAP! BMW'S, SEIZED**  
88 MERCEDES...\$200  
86 VW...\$50  
87 MERCEDES...\$100  
85 MUSTANG...\$50  
Choose from thousands starting \$25. FREE 24 hr Recording  
Reveals Details 801-379-2925  
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### ROOMMATE WANTED

Female roommate wanted to share finish 2 bdrm house. Nice neighborhood, w/d, enclosed front porch, off street parking and many more! Very cute! For more info please call 654-0848 after 6 pm.

2 Female non smokers needed to share a 4 bdrm house. \$150/month plus utilities. \$100 deposit required. Please call 496-2573, ask for Laura.

Need female for 2 bed apt with 1 3/4 bath, pool 80th & Dodge area \$240 and 1/2 bills. 397-5282  
Leave message.

### SERVICES

**IT'S TAX TIME!**  
I'll get your return done FIGHT & FIGHT CHEAP! Call Greg at 493-0477

Ade for Items lost & found at UNO will be run at no charge. Form available at the Gateway, Annex 28.

**Ever Get Somebody Totally Wasted?**

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

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## Love for Sale!!!

Not quite. But the Gateway has the next best thing. Just write a Valentine's Day message for the little "sizzle lips" or "sweet knees" in your life, and we'll make sure it's prominently displayed in the Feb. 14 (Valentine's Day) issue. What better way to show your affection? (except maybe flowers, cheapskate!) Anyway, write your message on the lines on the right. \$2 for 10 words, and 10 cents a word after that. Sign your message, or leave a pseudonym if you're too chicken. The deadline is Tuesday, Feb. 11.

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# CAMPUS RECREATION

## OPEN POOL

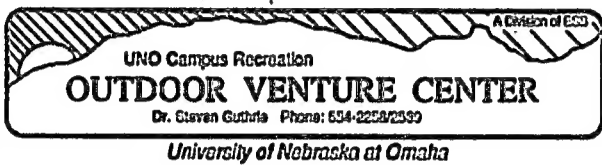
### KAYAK & CANOE SESSIONS



Wednesday, February 19  
and Monday, March 9  
from 7:00-9:45 pm

During these times, the shallow end of the pool will be available for those who wish to work on their kayaking and canoe skills. There will be a supervisor available for limited assistance. Canoes and kayaks will be available.

Early registration cost: \$1 UNO/\$2 GP  
Late fee after Friday before session, add \$1



## WATER POLO



Sunday, February 9

5:00-6:15 pm in the HPER Pool

First 45 minutes are drills followed by a thirty minute game. Open to all students, UNO Campus Recreation Activity Card Holders, and Maverick Masters. Sponsored by the Maverick Masters Swim Club.

## Children's Learn to Swim Program

Registration: Now through February 21 in the Campus Recreation Office, HPER Building 100. Registration is on a first come, first serve basis.

Classes held:  
Saturdays, February 22-April 18

Class Times:  
11:00-11:45 am Beginner, Advanced Beginner  
12:00-12:45 pm Beginner through Swimmers

Fee: \$15.00 for first child, \$12.50 for each additional child

For more information: Call Stephanie at 554-2539



Time to get  
your swing  
back in form  
for the Spring  
and Summer

## UNO Open Golf Lab

HPER Building Room 230

Tuesday 3:30 pm- 5:20 pm

Friday 11:00 am- 1:00 pm

Clubs and balls provided for those who do not bring their own.

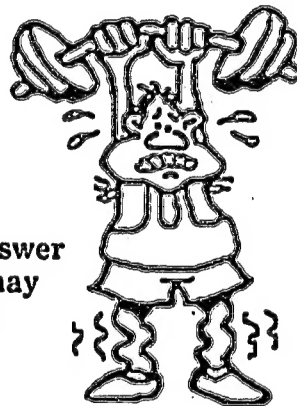
Open to UNO Students and Campus Recreation Activity Card Holders.

For more information,  
call Mike at 554-2539.

## Weight Room Consultants Available!

Mon.-Fri.  
4:00-7:00 pm  
HPER Bldg.  
Weight Room  
Room 105

Consultants can answer any questions you may have regarding the proper use of equipment.



Call Joe at 554-2539 for more information.

## SWAMI'S Intramural Basketball Top Ten

1. UNLV (1-0)
2. White Boyz (1-0)
3. Husker Bar (1-0)
4. Get a T.O. Baby (1-0)
5. Sooners (1-0)
6. Pikes (1-0)
7. Com On Ref (1-0)
8. Combre's Hombres (1-0)
9. Grimace's Gang (1-0)
10. 2nd II None (0-1)



## Learn to Dance

With your Friends in Low Places!



Learn the basics of lead/follow, frame, technique, and body styling.

Sundays  
February 16  
to March 8

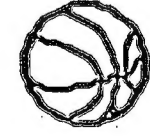
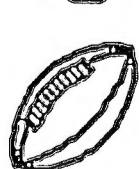
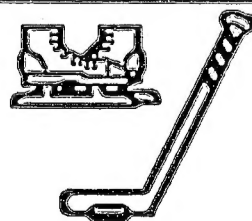
### Two Classes

Two-Step:  
3:30-4:30 pm  
Swing:  
5:00-6:00 pm

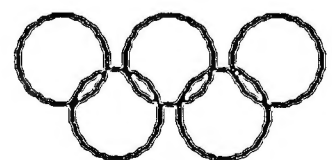
Cost: \$13.00,  
\$11.00 for a friend

After February 12,  
Cost: \$16.00,  
\$14.00 for a friend

Register at  
Campus Recreation  
HPER 100, 554-2539



## Sports Trivia Contest



Wednesday, February 12, 7:00 pm

Team Captains Meeting, February 12, noon at HPER 100.

Teams may consist of up to 3 players

Winners will receive Intramural Champion T-shirts.

Call Tim at 554-2539 for more information.